The Career of an Eighteenth-Century Kapellmeister: The Life and Music of Antonio Rosetti

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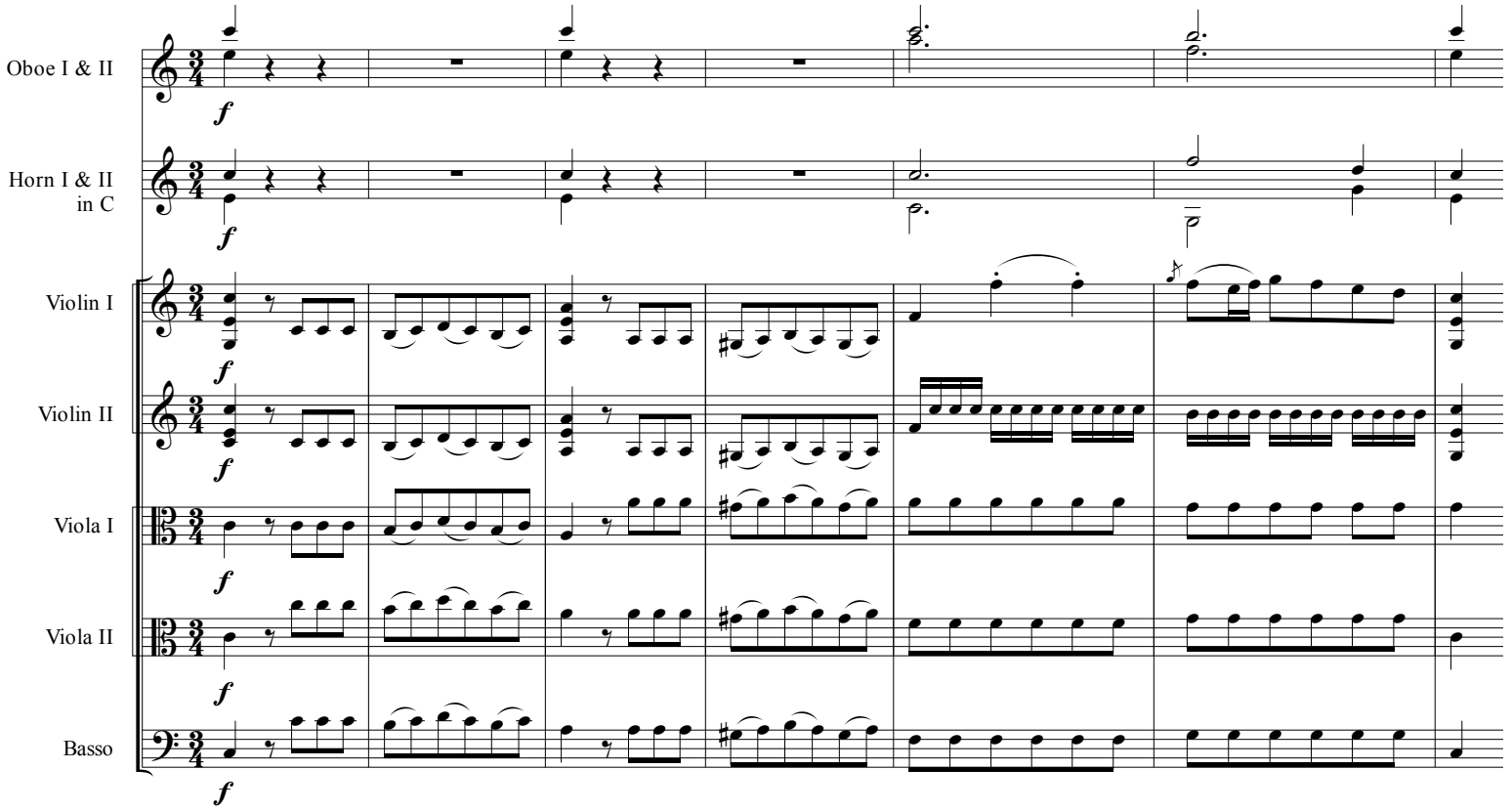
Musical Examples in Supplement
Chapter 10: Symphonies

✣ Example 10B

Rosetti does not rely on such predictable phrasing in all of his melodies. In the Symphony in C Major (A1), for example, the *P* theme is constructed from two six-measure phrases (a + a) each dividing into four measures of string unison (x + x) answered by a two-measure cadential fragment (y) played by the full ensemble. Although less predictable than the opening theme of A45 the desired sense of balance and proportion is still achieved:

a			a		
x	x^1	y	x	x^1	y
2	2	2	2	2	2
	6			6	

Symphony in C Major (A1) I, mm. 1-7

Example 10B: Symphony in C Major (A1), I, mm. 1-7.
Allegro molto