The Career of an Eighteenth-Century Kapellmeister: The Life and Music of Antonio Rosetti

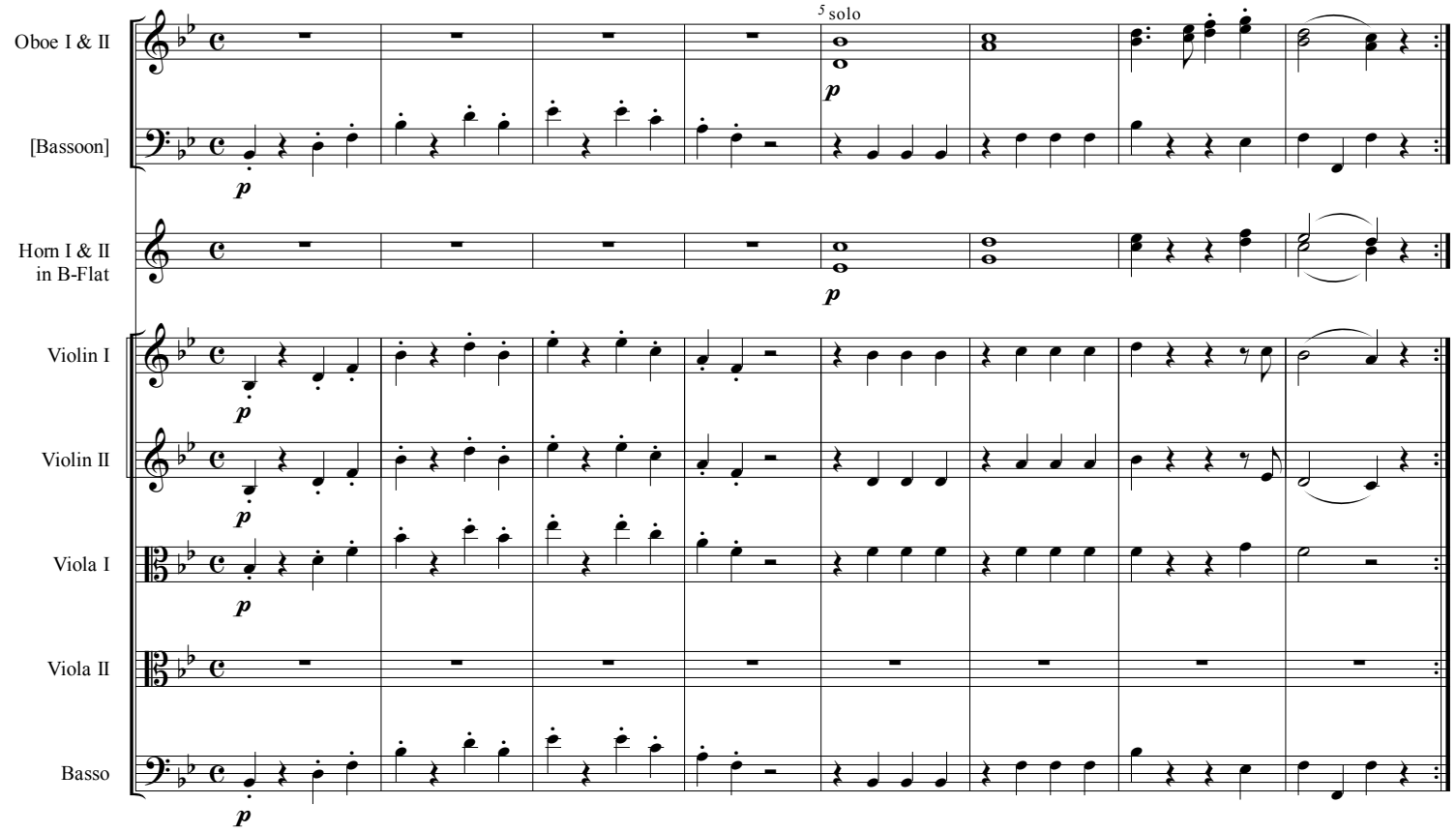
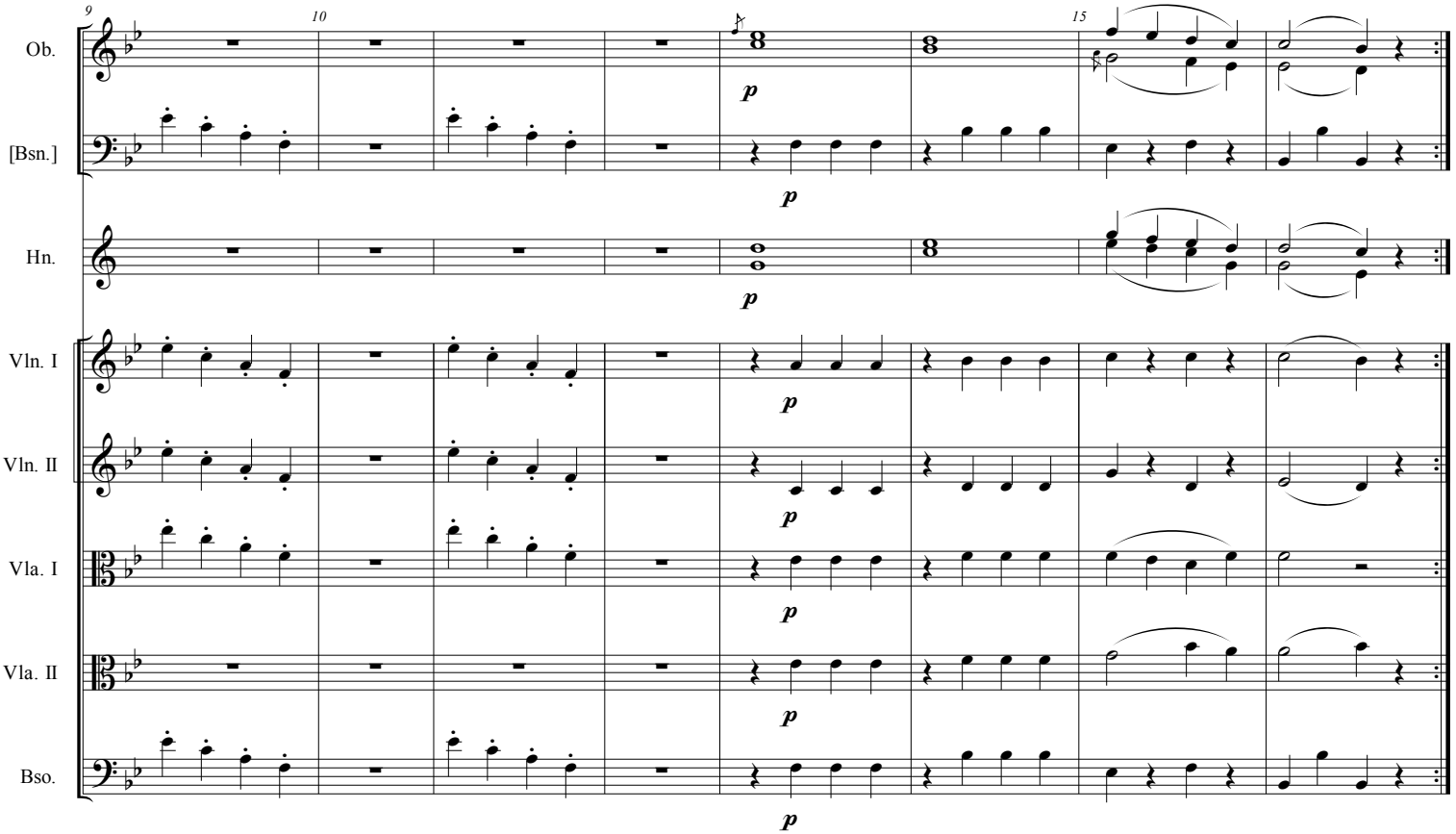
---

Sterling Murray, University of Rochester Press, 2014

Musical Examples in Supplement
Chapter 10: Symphonies

✣ Example 10A

The full-measure rests inserted into the "bx" phrase unit in the first movement of A45 abruptly hault the flow of the melodic line and contribute a bit of light humor. With this small gesture Rosetti also insures that the symmetry of the phrase structure does not degenerate into mere routine.

Symphony in B-flat Major (A45) I, mm. 1-16

Example 10A: Symphony in B-flat Major (A45) I, mm. 1-16
Allegro assai