

The Career of an Eighteenth-Century Kapellmeister:  
The Life and Music of Antonio Rosetti

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Sterling Murray, University of Rochester Press, 2014

Musical Examples in Supplement  
Chapter 10: Symphonies

❖ **Example 10A**

The full-measure rests inserted into the “bx” phrase unit in the first movement of A45 abruptly halt the flow of the melodic line and contribute a bit of light humor. With this small gesture Rosetti also insures that the symmetry of the phrase structure does not degenerate into mere routine.

**Symphony in B-flat Major (A45) I, mm. 1-16**

Example 10A: Symphony in B-flat Major (A45) I, mm. 1-16  
Allegro assai

Musical score for measures 1-16. The score is in B-flat major and 4/4 time. The instruments are Oboe I & II, Bassoon, Horn I & II in B-flat, Violin I, Violin II, Viola I, Viola II, and Bassoon. The tempo is Allegro assai. The dynamic is *p*. The Oboe I & II part has a <sup>5</sup> solo starting at measure 5. The Bassoon part has a *p* dynamic. The Horn I & II part has a *p* dynamic. The Violin I and II parts have a *p* dynamic. The Viola I part has a *p* dynamic. The Bassoon part has a *p* dynamic.

Musical score for measures 9-16. The score is in B-flat major and 4/4 time. The instruments are Oboe, Bassoon, Horn, Violin I, Violin II, Viola I, Viola II, and Bassoon. The tempo is Allegro assai. The dynamic is *p*. The Oboe part has a *p* dynamic. The Bassoon part has a *p* dynamic. The Horn part has a *p* dynamic. The Violin I and II parts have a *p* dynamic. The Viola I part has a *p* dynamic. The Viola II part has a *p* dynamic. The Bassoon part has a *p* dynamic.