

The Career of an Eighteenth-Century Kapellmeister:  
The Life and Music of Antonio Rosetti

-----  
Sterling Murray, University of Rochester Press, 2014

Musical Examples in Supplement  
Chapter 14: Music for the Church

❖ **Example 14B**

One textual passage that Rosetti found particularly expressive occurs near the end of the “Et Resurrexit” at the words “et expecto resurrectionem mortuorum et vitam venturi saeculi” (and I await the resurrection of the dead and the life of the world to come). This phrase is fundamental to Christian theology and it often receives special treatment in musical settings of the Gloria. In H4 Rosetti draws attention to this passage by placing the word “mortuorum” (of the dead) in long rhythmic values for unaccompanied voices singing in block chords, while allowing “vitam” (life) to be rendered through faster surface rhythms and a less constricted texture. The Gloria of the Mass in G Minor (H13) highlights the word “mortuorum” by casting it in a particularly rich and colorful harmonization.

**Mass in G Minor (H13), “Et Resurrexit,” mm. 54-61 (voices only)**

**Example 14B: Mass in G Minor (H13), Et Resurrexit, mm. 54-61 (voices only)**  
**Allegro**

54 60

Soprano  
Et ex - spec - to mor - tu - o - rum.

Alto  
Et ex - spec - to mor - tu - o - rum.

Tenor  
ex - spec - to et ex - spec - to mor - tu - o - rum.

Bass  
Et ex - spec - to re - sur - rec - ti - o - nem mor - tu - o - rum.