

The Career of an Eighteenth-Century Kapellmeister:
The Life and Music of Antonio Rosetti

Sterling Murray, University of Rochester Press, 2014

Musical Examples in Supplement
Chapter 14: Music for the Church

❖ **Example 14A**

Such is the case in the Kyrie of this same Mass, where the chorus's *forte* declamation of the text is matched by a quieter imitative response sung by paired solo voices. A dotted-rhythm figure fixed in the strings and supported by the winds contributes an additional aura of majesty

Mass in D Major (H4), Kyrie, mm. 1-7

Example 14A: Mass in D Major (H4), Kyrie, mm. 1-7
Adagio maestoso

Flute I & II
f *p*

Trumpet I & II in D
f *p*

Soprano
f Ky - ri - e Ky - ri - e *p* Ky - ri - e e -

Alto
f Ky - ri - e Ky - ri - e *p* Ky - ri - e e -

Tenor
f Ky - ri - e Ky - ri - e *p* Ky - ri - e e -

Bass
f Ky - ri - e Ky - ri - e *p* Ky - ri - e e -

Violin I
f *p*

Violin II
f *p*

Viola
f *p*

Basso/Organ
f *p*

Fl. *f*

D Tpt. *f* *p*

S lei - - - son Ky - ri - e e-lei-⁶ son

A lei - - - son Ky - ri - e e-lei-⁶ son

T lei - - - son Ky - ri - e e-lei-⁶ son

B lei - - - son Ky - ri - e e-lei-⁶ son

Vln. I *f* *p*

Vln. II *f* *p*

Vla. *f* *p*

Bso./Org. *f* *p*

5/8