

The Career of an Eighteenth-Century Kapellmeister:  
The Life and Music of Antonio Rosetti

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Sterling Murray, University of Rochester Press, 2014

Musical Examples in Supplement  
Chapter 13: *Nonliturgical Music for Voice and Orchestra*

❖ **Example 13D**

In contrast to Griselinde's fiery bravura, Edmund's da capo aria, "Lustig ihr Mädchen in Kränzen" is much more folk-like, in a style reminiscent of the music created by Mozart for Papageno in *The Magic Flute*.

Rosetti was essentially a composer of instrumental music, a preference that easily shines through in his handling of the orchestra in most of his vocal compositions. Seldom is Rosetti satisfied to cast the instrumental ensemble solely in a supporting role. Even in this simple little arietta, there are passages worthy of comment in this regard. At one point, Rosetti switches the conventional roles of melody and accompaniment by assigning the melody—such as it is—to the second violin, viola, and cello parts, while the voice with first violin and basso are left to provide tonal support through in a pedal point.

***Das Winterfest der Hirten (G8), arietta (Edmund):***  
**"Lustig ihr Mädchen in Kränzen," mm. 28-34**

Example 13D: *Das Winterfest der Hirten* (G8), Arietta (Etmund): "Lustig, ihr Mädchen in Kränzen," mm. 28-34  
Allegretto

28

Oboe I & II

Horn I & II in A

Etmund

Violin I

Violin II

Viola I & II

Violoncello

Basso

*p* zu länd - li - chen Tänz - en, zu *f* länd - li - chen Tänz - en, zu *ff* länd - li - chen Tänz - en

*cresc.*

*f*

*p* *cresc.* *f*

*p* *f* *p* *f* *p* *f*

*p* *f* *p* *f* *p* *f*

*p* *f* *p* *f* *p* *f*

*p* *f* *p* *f* *p* *f*

*p* *f* *p* *f* *p* *f*