

The Career of an Eighteenth-Century Kapellmeister:
The Life and Music of Antonio Rosetti

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Musical Examples in Supplement
Chapter 13: *Nonliturgical Music for Voice and Orchestra*

❖ **Example 13C**

In the chorale setting, “O Fleisch, wie bist du mir verhasst,” Rosetti mirrors the gradual ascent of the chorale melody in the accompaniment figure played by strings which progress in sequentially ascending one-measure phrases. The harmonic overlay in the wind instruments keeps the passage firmly rooted in D minor.

Jesus in Gethsemane (G2), chorale:

“O Fleisch, wie bist du mir verhasst,” mm. 1-4

Example 13C: *Jesus in Gethsemane*, no. 14, chorale, "O Fleisch, wie bist du mir verhasst," mm. 1-4
Presto

The musical score is arranged in a system with the following parts from top to bottom:

- Flute**: Treble clef, C major key signature, common time. It begins with a whole rest, followed by a series of notes: G4, A4, B4, C5, B4, A4, G4. Dynamics include *f* and *p*.
- Oboe I & II**: Treble clef, C major key signature, common time. It begins with a whole rest, followed by a series of notes: G4, A4, B4, C5, B4, A4, G4. Dynamics include *f*.
- Horn I & II in F**: Treble clef, C major key signature, common time. It begins with a whole rest, followed by a series of notes: G4, A4, B4, C5, B4, A4, G4. Dynamics include *p*.
- Soprano**: Treble clef, C major key signature, common time. It begins with a whole rest, followed by a series of notes: G4, A4, B4, C5, B4, A4, G4. Dynamics include *f*. Lyrics: "O Fleisch, wie bist du mir ver-
- Alto**: Treble clef, C major key signature, common time. It begins with a whole rest, followed by a series of notes: G4, A4, B4, C5, B4, A4, G4. Dynamics include *f*. Lyrics: "O Fleisch, wie bist du mir ver-
- Tenor**: Treble clef, C major key signature, common time. It begins with a whole rest, followed by a series of notes: G4, A4, B4, C5, B4, A4, G4. Dynamics include *f*. Lyrics: "O Fleisch, wie bist du mir ver-
- Bass**: Bass clef, C major key signature, common time. It begins with a whole rest, followed by a series of notes: G4, A4, B4, C5, B4, A4, G4. Dynamics include *f*. Lyrics: "O Fleisch, wie bist du mir ver-
- Violin I**: Treble clef, C major key signature, common time. It begins with a whole rest, followed by a series of notes: G4, A4, B4, C5, B4, A4, G4. Dynamics include *p* and *fp*.
- Violin II**: Treble clef, C major key signature, common time. It begins with a whole rest, followed by a series of notes: G4, A4, B4, C5, B4, A4, G4. Dynamics include *p* and *fp*.
- Viola**: Bass clef, C major key signature, common time. It begins with a whole rest, followed by a series of notes: G4, A4, B4, C5, B4, A4, G4. Dynamics include *p* and *fp*.
- Basso**: Bass clef, C major key signature, common time. It begins with a whole rest, followed by a series of notes: G4, A4, B4, C5, B4, A4, G4. Dynamics include *p* and *fp*.