

The Career of an Eighteenth-Century Kapellmeister:
The Life and Music of Antonio Rosetti

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Musical Examples in Supplement
Chapter 13: *Nonliturgical Music for Voice and Orchestra*

❖ **Example 13A**

Der sterbende Jesus (G1), duet (alto and tenor):
“Tiefanbetend hier im Staube,” mm. 28-38

Example 13A: Der sterbende Jesus (G1) Duet (alto and tenor), "Tiefanbetend hier im Staube," no. 23, mm. 28-38
Largo

28

Oboe I & II

Horn I & II in E Flat

Joseph

Johannes

Violin I

Violin II

Viola

Basso

ten. 30

Gott sah un - ser E - lend an. Gott sah un - ser E - lend an. Gott sah un - ser

Gott sah un - ser E - lend an. Gott sah un - ser E - lend an. Gott sah un - ser

f con sord. *pp*

f con sord. *pp*

pp

pp

cresc.

34

Ob.

Hn.

Joseph

Johannes

Vln. I

Vln. II

Vla.

Bso.

35

E. lend an. Gott sah un - ser E - lend an.

E. lend an. Gott sah un - ser E - lend an.

f

mf

mf

mf

mf

mf

mf

mf