

The Career of an Eighteenth-Century Kapellmeister:  
The Life and Music of Antonio Rosetti

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Sterling Murray, University of Rochester Press, 2014

Musical Examples in Supplement  
Chapter 12: *Harmoniemusik*

❖ **Example 12F**

Rosetti begins the “à la chasse” finale of the Partita in F Major (B20) with the three unaccompanied horns announcing the opening of the movement with a horn-call sounded *sotto voce*, as if at a distance. Having the horns enter one at a time in imitation further enhances this effect.

**1: Partita in F Major (B20) IV, mm. 1-6**

The closing movement of another Partita in F Major (B18) begins with a similar gesture. Here, the three horns are heard first and then answered by the rest of the group piling up one at a time and exploding into a thrilling ensemble sound. As this movement unfolds, Rosetti continues to draw, almost without pause, on the horns to approximate the excitement of the hunt.

**2: Partita in F Major (B18) IV, mm. 1-15**

