

The Career of an Eighteenth-Century Kapellmeister:
The Life and Music of Antonio Rosetti

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Musical Examples in Supplement
Chapter 12: *Harmoniemusik*

❖ **Example 12E**

The *minore* sections in three of these partitas (B4, B19-20) feature the bassoon in solo passages designed for Christoph Hoppius. A first-rate virtuoso, Hoppius was noted especially for the fullness of his tone and the facility of his technique. In the Andante of the Partita in D Major (B4) Rosetti took full advantage of both of his friend's specialties by creating for him solos of stunning detail.

Partita in D Major (B4) II, mm. 25-34

Example 12E: Partita in D Major (B4) II, mm. 25-34
Andante

1.

Flute I & II

Oboe I & II

Bassoon

Basso

p

pizz.

p

28

30

Fl.

Ob.

Bsn.

Bso.

f

f

f

31

Fl.

Ob.

Bsn.

Bso.

pp

p