

The Career of an Eighteenth-Century Kapellmeister:
The Life and Music of Antonio Rosetti

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Musical Examples in Supplement
Chapter 12: *Harmoniemusik*

❖ **Example 12D**

As in his symphonies, Rosetti typically distinguishes the second theme area in his partitas by thinning the texture. He also often takes advantage of this part of the form to engage in some subtle blending of instrumental colors, as in the Vivace opening of the Partitas in D Major (B5), where the solo clarinet's melody is commented upon by pairs of oboes and bassoons.

Partita in D Major (B5) I, mm. 42-54

Example 12D: Partita in D Major (B5) I, mm. 42-54

Vivace

Oboe I & II

Clarinet in A

Bassoon I & II

42

1.

45

pp

p

p

Detailed description: This system contains the first three staves of the score. The Oboe I & II staff (treble clef, D major key signature) begins at measure 42 with a first ending bracket over measures 42-43, followed by a rest in measure 44 and a series of eighth-note chords in measure 45. The Clarinet in A staff (treble clef, D major key signature) has a rest in measure 42, then plays a melodic line starting in measure 43, marked with a piano (*p*) dynamic. The Bassoon I & II staff (bass clef, D major key signature) has a rest in measure 42, then plays a sustained chord in measure 43, also marked with a piano (*p*) dynamic. Measure 45 features a piano-piano (*pp*) dynamic marking for the Oboe part.

Flute I

Ob.

A Cl.

Bsn.

46

50

p

p

pp

Detailed description: This system contains the next four staves. The Flute I staff (treble clef, D major key signature) has a rest in measures 46-49 and enters in measure 50 with a melodic line. The Oboe staff (treble clef, D major key signature) plays a series of chords in measures 46-49, marked with a piano (*p*) dynamic. The A Clarinet staff (treble clef, D major key signature) has a rest in measures 46-49 and enters in measure 50 with a melodic line, marked with a piano (*p*) dynamic. The Bassoon staff (bass clef, D major key signature) plays a rhythmic pattern of eighth notes in measures 46-49, then rests in measure 50, marked with a piano-piano (*pp*) dynamic.

Ob.

A Cl.

Bsn.

51

p

Detailed description: This system contains the final three staves. The Oboe staff (treble clef, D major key signature) has a rest in measures 51-52 and enters in measure 53 with a melodic line. The A Clarinet staff (treble clef, D major key signature) has a rest in measure 51, then plays a melodic line starting in measure 52, marked with a piano (*p*) dynamic. The Bassoon staff (bass clef, D major key signature) plays a sustained chord in measure 51, then rests in measure 52, and enters in measure 53 with a melodic line.