

The Career of an Eighteenth-Century Kapellmeister:  
The Life and Music of Antonio Rosetti

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Sterling Murray, University of Rochester Press, 2014

Musical Examples in Supplement  
Chapter 12: *Harmoniemusik*

❖ **Example 12C**

In these three partitas Rosetti seems to be working out issues of balance among the instruments. The slow movements of two partitas in D Major (B2 and B1) demonstrate the ranges of these options. The relative thickness of the texture employed in B2 in which the composer engages a number of layers of activity is strongly contrasted with B1 that makes due with a particularly sparse texture. Of special note in the passage from B2 is the elaborate figure which the horns play in combination with the oboes. Such passages were undoubtedly intended to spotlight the special abilities of the two horn virtuosos, Josef Nagel and Franz Zwierzina, who were still relatively new to the court ensembles.

**1: Partita in D Major (B2) II, mm. 15-21**

**2: Partita in D Major (B1) II, mm. 1-12**

Example 12C: Partita in D Major (B2) II, mm. 15-21  
Larghetto grazioso

Oboe I  
Oboe II  
Clarinet I & II in A  
Horn I & II in D  
Bassoon

*p* *f* *ff* *p*

Partita in D Major (B1) II, mm. 1-12  
Andantino

Oboe I & II  
Clarinet II in A  
Bassoon

*p* *rinf.* *rinf.* *rinf.*

Ob.  
A Cl.  
Bsn.

*rinf.* *rinf.* *rinf.*