

The Career of an Eighteenth-Century Kapellmeister:
The Life and Music of Antonio Rosetti

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Musical Examples in Supplement
Chapter 12: *Harmoniemusik*

❖ **Example 12B**

The finale movement of the Partita in D Major (B1) offers a striking exception to this description. The Andante that initiates this movement has more of the complexion of a second movement than a finale. Moreover, what follows avoids conventional rondo gestures, assuming instead a rather odd structural logic that appears to be driven by juxtaposition of thematic sections in contrasting tempos and moods.

Partita in D Major (B1) IV, mm. 1-12

Example 12B: Partita in D Major (B1) IV, mm. 1-12
Andante

Musical score for measures 1-12, featuring four instruments: Oboe I & II, Clarinet I & II in A, Horn I & II in D, and Bassoon. The score is in 2/4 time and D major. The Oboe I & II part begins with a *p* dynamic and a first ending bracket (1.) over measures 2-5, followed by a *f* dynamic. The Clarinet I & II part starts with a *p* dynamic and a *f* dynamic. The Horn I & II part starts with a *p* dynamic and a *f* dynamic. The Bassoon part starts with a *p* dynamic and a *f* dynamic. A measure number '5' is written above the Oboe staff in measure 5.

Musical score for measures 7-12, featuring four instruments: Oboe (Ob.), A Clarinet (A Cl.), Horn (Hn.), and Bassoon (Bsn.). The score is in 2/4 time and D major. The Oboe part starts with a *p* dynamic and a *rinf.* dynamic. The A Clarinet part starts with a *p* dynamic and a *rinf.* dynamic. The Horn part starts with a *p* dynamic and a *rinf.* dynamic. The Bassoon part starts with a *p* dynamic and a *rinf.* dynamic. Measure numbers '7' and '10' are written above the Oboe staff in measures 7 and 10, respectively.