

The Career of an Eighteenth-Century Kapellmeister:
The Life and Music of Antonio Rosetti

Sterling Murray, University of Rochester Press, 2014

Musical Examples in Supplement
Chapter 12: *Harmoniemusik*

❖ **Example 12A**

In the first movement of the Wind Partita in E-flat Major (B6), Rosetti unfolds the S theme unfolds over three octaves. The horn is the only instrument of the ensemble that does not participate.

Wind Quintet in E-flat Major (B6) I, mm. 42-50

Example 12A: Wind Quintet in E-flat Major (B6) I, mm. 42-50
Allegro

45

Flute

Oboe

Clarinet in B \flat

English Horn

Bassoon

pp

p

p

pp

p

47

Fl.

Ob.

B \flat Cl.

E. Hn.

Bsn.

p

f

f

f

f

50