

The Career of an Eighteenth-Century Kapellmeister:
The Life and Music of Antonio Rosetti

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Musical Examples in Supplement
Chapter 11: Concertos

❖ **Example 11F**

The nature of string instruments allows for types of display not as easily executed on wind instruments. For example, this passage of broken chord patterns from the first movement of Rosetti's Violin Concerto in C Major (C5) accomplishes the function of figural display and harmonic pedal.

Violin Concerto in C Major (C5) I, mm. 219-23 (violin only)

Example 11F: Violin Concerto in C Major (C5) I, mm. 219-23 (violin only)
Allegro molto

219

f

sfz

The image shows a musical score for a violin part, measures 219-23. The music is in C major and 4/4 time. Measure 219 starts with a treble clef and a common time signature. The melody consists of eighth notes, with a double bar line after the fourth measure. Measure 220 continues the eighth-note pattern. Measure 221 features a dynamic marking of *f* (forte) and a change in the melody. Measure 222 has a dynamic marking of *sfz* (sforzando) and a change in the melody. Measure 223 concludes the passage with a final note.