

The Career of an Eighteenth-Century Kapellmeister:  
The Life and Music of Antonio Rosetti

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Sterling Murray, University of Rochester Press, 2014

Musical Examples in Supplement  
Chapter 11: Concertos

❖ **Example 11E**

The common heritage of the thematic material in the following two passages drawn from different double horn concertos is especially striking considering that both appear in precisely the same structural point in their respective movements.

- 1: Concerto for Two Horns in F Major (C60) I, mm. 36-39**
- 2: Concerto for Two Horns in F Major (C61) I, mm. 29-32**

Example 11E: Concerto for Two Horns in F Major (C60) I, mm. 36-39

Allegro con brio

36

Oboe I & II

Horns I & II in F

Violin I

Violin II

Viola

Basso

*f* *ff* *p* *fp*

*a2*

Concerto for Two Horns in F Major (C61) I, mm. 29-32

Allegro molto

29

Oboe I & II

Horns I & II in F

Violin I

Violin II

Viola

Basso

*ff* *p* *legato* *p*