

The Career of an Eighteenth-Century Kapellmeister:
The Life and Music of Antonio Rosetti

Sterling Murray, University of Rochester Press, 2014

Musical Examples in Supplement
Chapter 11: Concertos

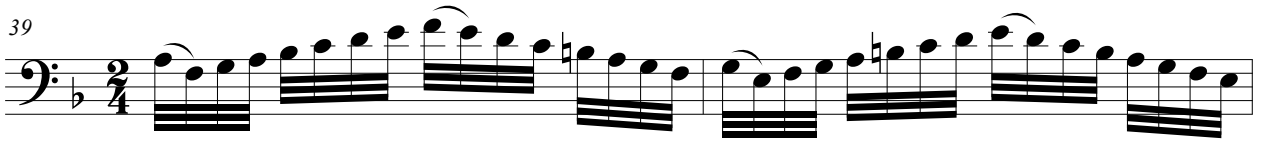
❖ **Example 11D**

The adjustment of the Allegro tempo to a more leisurely moderato in this passage from the Bassoon Concerto in F Major (C75) is unexpected, but certainly aids in the performer's delivery of this flood of notes.

Bassoon Concerto in F Major (C75) III, mm. 39-59 (bassoon only)

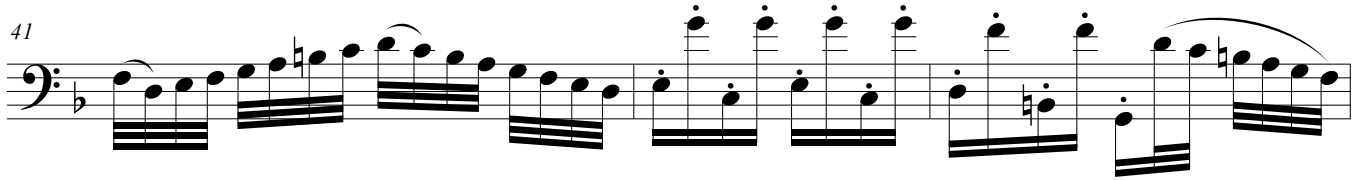
Example 11D: Bassoon Concerto in F Major (C75) III, mm. 39-59 (bassoon only)
Moderato

39



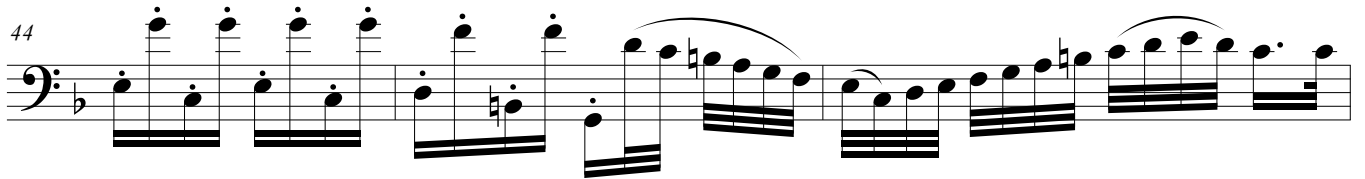
Musical notation for measures 39-40. The bassoon part begins with a series of eighth-note patterns in the right hand and quarter-note patterns in the left hand, moving in parallel motion.

41



Musical notation for measures 41-43. The right hand continues with eighth-note patterns, while the left hand features dotted quarter notes and eighth notes.

44



Musical notation for measures 44-46. The right hand has dotted quarter notes, and the left hand has eighth-note patterns.

47



Musical notation for measures 47-51. The right hand features eighth-note patterns, and the left hand has dotted quarter notes with eighth-note accompaniment.

52



Musical notation for measures 52-56. The right hand has dotted quarter notes, and the left hand has eighth-note patterns.

57



Musical notation for measures 57-59. The right hand has dotted quarter notes, and the left hand has eighth-note patterns.