

The Career of an Eighteenth-Century Kapellmeister:
The Life and Music of Antonio Rosetti

Sterling Murray, University of Rochester Press, 2014

Musical Examples in Supplement
Chapter 11: Concertos

❖ **Example 11C**

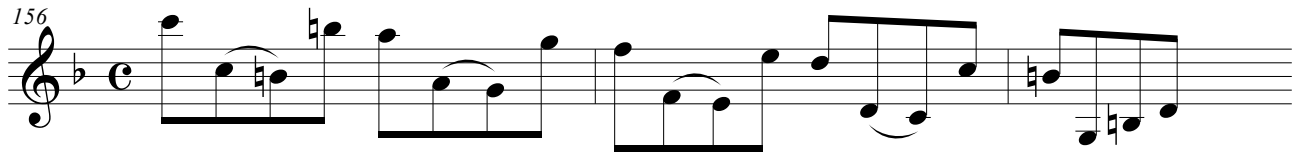
Passages such as the following, which exploit the clarinet's special ability to move quickly through most of its three-octave range, prove especially challenging when executed on an eighteenth-century clarinet.

1: Clarinet Concerto in E-flat Major (C62) I, mm. 156-58 (clarinet only)

2: Clarinet Concerto in E-flat Major (C63) I, mm. 214-22 (clarinet only)

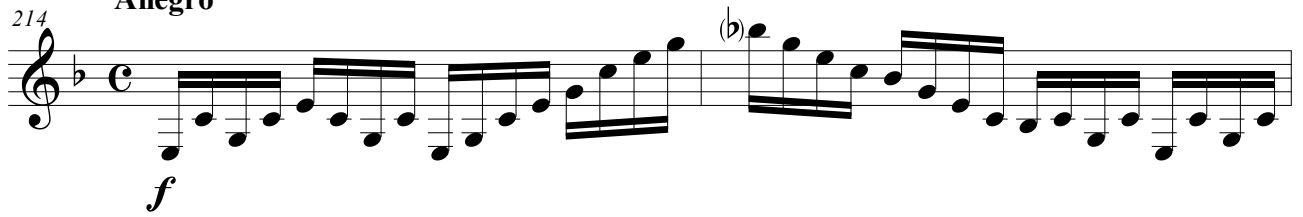
Example 11C: Clarinet Concerto in E-flat Major (C62) I, mm. 156-58 (clarinet only)
Allegro assai

156

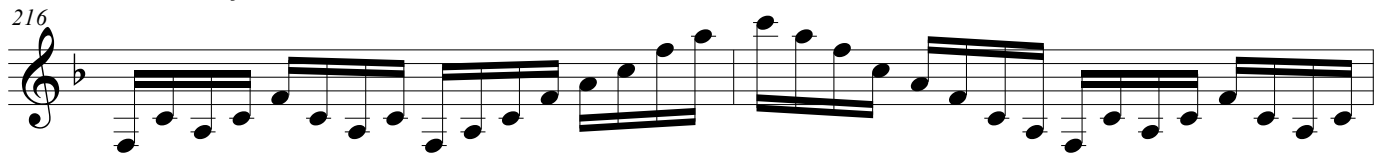


Clarinet Concerto in E-flat Major (C63) I, mm. 214-22 (clarinet only)
Allegro

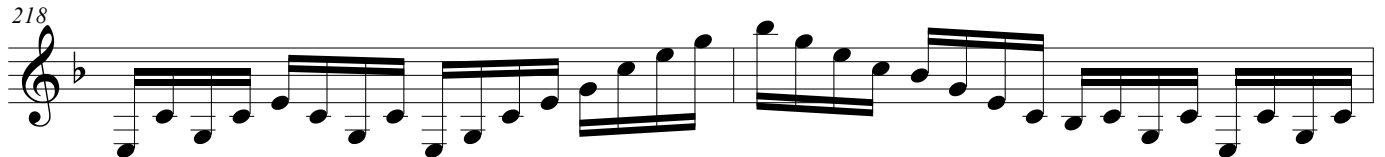
214



216



218



220

