

The Career of an Eighteenth-Century Kapellmeister:
The Life and Music of Antonio Rosetti

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Musical Examples in Supplement
Chapter 11: Concertos

❖ **Example 11B**

The technical demands of the solo oboe part in Rosetti's Concerto for Oboe and Orchestra in F Major (C34), illustrated in the following example taken from the first movement, may have posed a challenge even to a musician of Clier's accomplishment.

Oboe Concerto in F Major (C34) I, mm. 214-38 (solo oboe only)

Example 11B: Oboe Concerto in F Major(C34) I, mm. 214-38 (solo oboe only)

Allegro

The image displays a musical score for a solo oboe part, covering measures 214 to 38. The score is written in F major (one flat) and 2/4 time. It consists of six staves of music. The first staff begins with a dynamic marking of *f* and a measure number of 215. The second staff starts at measure 217 and ends at 220. The third staff starts at measure 221 and includes a trill (*tr*) and measure number 225. The fourth staff starts at measure 226. The fifth staff starts at measure 230. The sixth staff starts at measure 233 and includes a crescendo (*cresc.*) and a dynamic marking of *f*. The score features various rhythmic patterns, including eighth and sixteenth notes, and rests.