

The Career of an Eighteenth-Century Kapellmeister:  
The Life and Music of Antonio Rosetti

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Musical Examples in Supplement  
Chapter 10: Symphonies

❖ **Example 10I**

In the coda of the Symphony in B-flat Major (A43), Rosetti appends a delightful metric twist as a final word. In a firm *fortissimo* the full ensemble sounds what appears to be *P*, although now with redefining metric shifts and a humorous conclusion

**Symphony in B-flat Major (A43) I, mm. 1-4, mm. 210-23**

Example 101: Symphony in B-flat Major (A43) I, mm. 1-4  
Allegro assai

Musical score for Example 101, measures 1-4. The score is for Symphony in B-flat Major (A43) I, mm. 1-4, Allegro assai. The key signature is B-flat major (two flats) and the time signature is 3/4. The instruments are Oboe I & II, Bassoon, Horn I & II in B Flat, Violin I, Violin II, Viola I & II, and Basso. The dynamics are marked *f* (forte) for the Oboe I & II, Bassoon, Violin I, Violin II, Viola I & II, and Basso. The Oboe I & II part is mostly silent, with a few notes in the final measure. The Bassoon, Violin I, Violin II, Viola I & II, and Basso parts play a rhythmic pattern of eighth notes.

Symphony in B-flat Major (A43) I, mm. 210-23  
Allegro assai

Musical score for Symphony in B-flat Major (A43) I, mm. 210-23, Allegro assai. The key signature is B-flat major (two flats) and the time signature is 3/4. The instruments are Oboe I & II, Bassoon, Horn I & II in B Flat, Violin I, Violin II, Viola I & II, and Basso. The dynamics are marked *ff* (fortissimo) for the Bassoon, Violin I, Violin II, Viola I & II, and Basso. The Oboe I & II part is mostly silent. The Bassoon, Violin I, Violin II, Viola I & II, and Basso parts play a rhythmic pattern of eighth notes. The page number 215 is visible in the top right corner.

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Ob.

Bsn.

Hn.

Vln. I

Vln. II

Vla.

Bs.

*f*

*f*

*f*

*f*

*f*

220

Ob.

Bsn.

Hn.

Vln. I

Vln. II

Vla.

Bs.

*f*