

The Career of an Eighteenth-Century Kapellmeister:
The Life and Music of Antonio Rosetti

Sterling Murray, University of Rochester Press, 2014

Musical Examples in Supplement
Chapter 10: Symphonies

♣ **Example 10D**

Another interesting example occurs in the final movement of the Symphony in C Major (A32). Here special interest lies in the theme's harmonic support, which derives its peculiar character from a descending series of first-inversion triads, resulting in a strangely archaic sonority somewhat suggestive of the Medieval practice of *fauxbourdon*.

Symphony in C Major (A1) IV, mm. 1-9

Example 10D: Symphony in C Major (A1) IV, mm. 1-9
Allegro ma non presto

Oboe I & II

Horn I & II
in C

Violin I

Violin II

Viola I & II

Basso

5

f

f

p

p

p

tr

tr